A woman wearing a black cowboy hat and a bright red long-sleeved shirt is riding a white horse. She is looking towards the camera with a slight smile. The horse is white with a dark mane and tail, and is wearing a decorative bridle with gold-colored beads. The background is a blurred indoor arena setting.

OKLAHOMA • CITY Preview

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OKLAHOMA'S
COWBOY
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TRIBES IBI
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SHREK THE
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COWBOY BOOTS
& SOUTHERN
SASS AT FIRELAKE
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ART GALLERIES

50 PENN PLACE ART GALLERY: Oklahoma City's Most Unique Art Gallery. Featuring realism, impressionism and Southwest paintings and prints by leading Oklahoma artists. Also offering pottery, sculpture, jewelry and other special gift items. Located at 50 Penn Place (2nd Level R-207) on the Northwest Highway and Pennsylvania Avenue J-10. Open Mon.-Sat. 10 a.m. to 6 p.m., (405) 848-5567.

JRB Art at The Elms: Thoughtful and enriching paintings, drawings, sculpture, ceramics, fiber and photographs carefully selected from established artists shown in a historically important building in the Paseo Arts District. Located at 2810 North Walker. Open Wed-Sat, 11:30-6, Sun 1-5. Call (405) 528-6336. www.jrbartgallery.com

Tribes 131 Fine Art & Gift Gallery: 131 24th Ave NW, 405.329.4442, Norman. The gallery has been brokering art with the nations most noted Native American Artists for over 20 years. Tribes continues the long tradition of being Norman's premier Native American & Southwest Art Gallery. Housing a spectacular inventory of original paintings, beadwork, bronzes, pottery, baskets, kachinas, cultural items, jewelry, vintage textiles, masks, alabaster carvings, Made-In-Oklahoma products and now Western pieces by Wayne Cooper.

BEEF JERKY

The Beef Jerky Emporium: Over 200 selections of beef jerky: Alligator, antelope, beef, buffalo, elk, kangaroo, mahi, ostrich, pheasant, pork, salmon, shark, tuna, turkey, venison and wild boar. Free samples. **N. OKC location:** 9346 N. May Ave., (SE corner of Britton Rd. & May) 1 mi. E. of Lake Hefner Pkwy. (Hwy 74). G-9. 405.751.6275. **S. OKC location:** 4405 SW 3rd St. (N. of I-40 & Meridian, 1 block East on SW 3rd. (N-7). 405.949.9000. **New Location:** 810 W. Danforth, Edmond, 405.359.8200, (Danforth & Kelly, next to Hobby Lobby). Open Mon.-Sat. 10 a.m.-6 p.m. www.tbje.com.

CLOCKS

Michael's Antique Clocks: 5920 W. Hefner (at the corner of Hefner & MacArthur), F-6, (405) 722-3300. This very unique store is like visiting a museum, with over 800 styles of clocks. In addition to antique clocks, Michael's now offers Howard Miller, Bulova and the amazing Rhythm motion musical clocks. We ship anywhere in the U.S. If a clock exists, Michael's has it or can order it.

SOUTHWEST ART, GIFTS & ACCESSORIES

Simply Southwest: "Best of the West," finest collection of ladies Western Couture Fashions, Sterling Jewelry, Bolo Ties, Boots & Brighton accessories. Pendleton blankets, Western & Native American sculptures & decorative gifts. T-shirts and much, much more! Simply Southwest is located in the "Heart" of Cowboy and Indian country and is headquarters for ladies contemporary apparel and Western Wear. One North Broadway in Downtown Edmond. (405) 340-3808.

WATCHES

Watches Etc: 5934 N.W. 39th K-6, 789-2824. We offer a fine selection of pre-owned Breitling, Cartier, Movado, Omega, Tag Heuer, and other fine watches. Watches Etc. offers a large selection of pre-owned Rolex watches starting at \$1495. Hours: Mon.-Fri. 9-5:30, Sat. 10-4. Major credit cards accepted. Watches Etc. is not an authorized Rolex dealer.

WESTERN HOME FURNISHING

Cross Bar Gallery: 4312 West Reno, N-7, (405) 943-5600 and 1400 South Agnew, N-9, (405) 239-2104. Open Mon-Sat 10 a.m. - 6 p.m. and Sunday 12 p.m. - 6 p.m. (Agnew location closed on Sunday.) Featuring custom art work by G. Harvey, Bruce Green, Kenneth Wyatt and Martin Grell, jewelry by Bob Berg, bronze sculptures by C. R. Morrison. Also, a large selection of Brazilian cowhides are available. We sell fine western furnishings and art of the American west, along with accessories and gifts for your home, office, ranch or lodge. Stop by to see the finest in one of a kind Western and Cowboy décor items. Custom orders are always welcome. www.crossbargallery.com.

Oklahoma's Cowboy Artist

presents largest retrospective through November

Story and photos by Darl DeVault

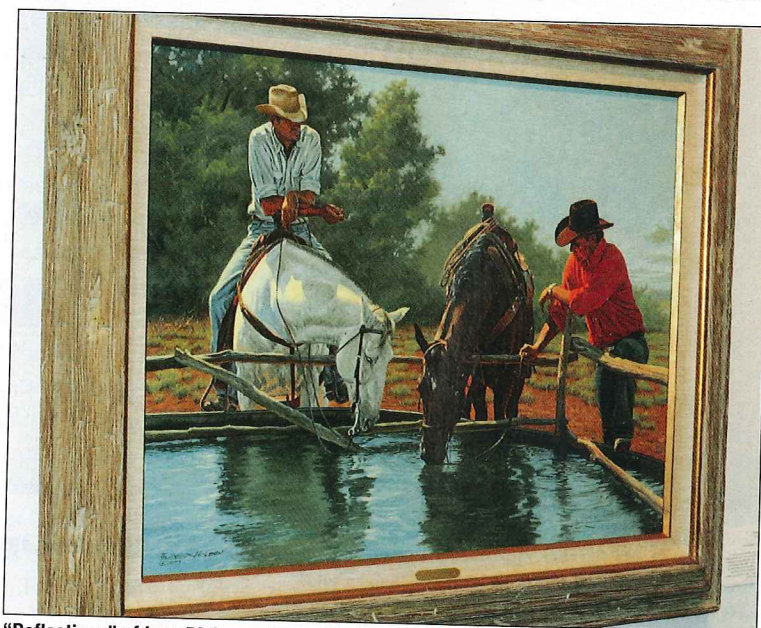
Nationally-renowned contemporary Western artist and sculptor Harold T. Holden's most prestigious one-man retrospective exhibition of his 40-year career runs through November in Oklahoma City.

Holden's "The Cowboy Way," displaying 52 pieces, opened in early August at the Gaylord-Pickens Oklahoma Heritage Museum's Tulsa World Gallery devoted to showcasing Oklahoma artists.

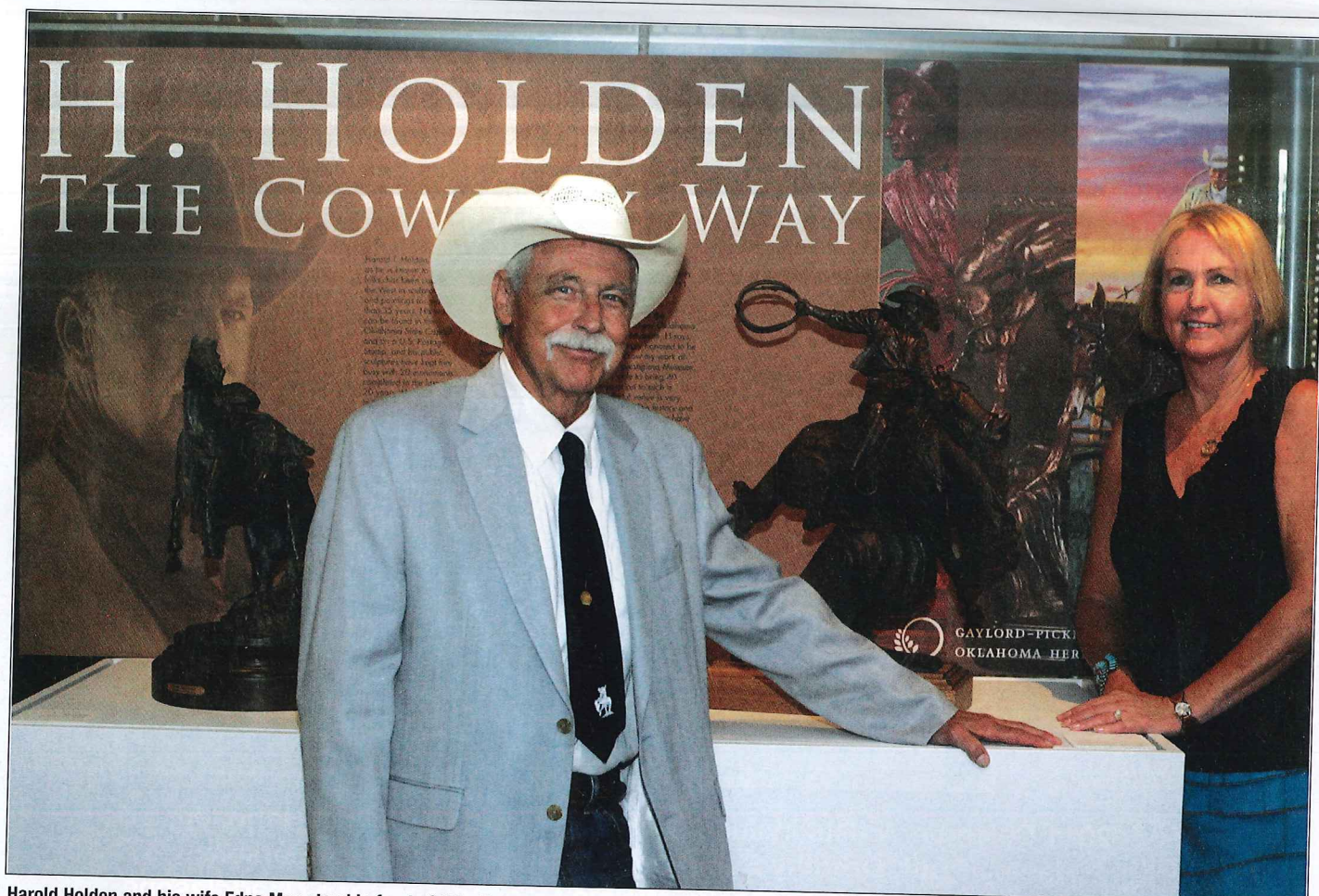
Believing that an artist should really know his subject matter, Holden spends much of his leisure time team roping and staying close to the cowboy way of life. His ranch upbringing in Enid provided his first exposure to the "cowboy way of life." "My Dad kept horses north of Enid on my grandfather's estate and from that exposure to horses I have lived the lifestyle of what I paint - the cowboy way," Holden said. "We now keep horses and a couple of Longhorns to rope on our place between Enid and Kremlin."

From an artistic family, Holden studied art for a year at Oklahoma State University, and learned more about commercial art at the Texas Academy of Art in Houston beginning in 1961.

Holden points to the work of Charles Russell as the most important, along with Frederic Remington and Will James as his early influence for his Western art. Holden paints and sculpts in what he calls his Western representational style as his legacy in the art world.



"Reflections" of Ivan Blake and the artist Harold Holden's cousin, Jeff Holden on the ground, was painted in 1977.



Harold Holden and his wife Edna Mae stand in front of "The Ranger" maquette at the exhibits' opening reception in August.

Born in Enid, now living near Kremlin on an acreage, Harold (known to friends as H) Holden has translated his artistic talent as a painter and sculptor of all things Western into an unmatched career among Oklahoma Western artists. His love of America's Frontier traditions spring from his father giving him his first horse when he was six years old, Holden said. And important to fellow Oklahomans, he has often become a benefactor of the many organizations that commission his art.

"I have been fortunate to be able to make a living in art portraying a subject matter that I have always loved: the West," Holden said in early August. "I have always been drawn to western themes. As a child, one of my heroes was Frank Eaton, the original Pistol Pete that OSU patterned its sports mascot after. I can recall sitting on his lap and holding his gun when I was about five during Cherokee Strip Days in Enid. Later, his son Frank was my milkman and shared a lot of stories about his Dad."

Holden supported the Cherokee Strip Centennial in Northwest Oklahoma in 1993 where his depiction of 'Boomer,' a land run horseman at full gallop, was the official symbol. It took on iconic status when it became the basis for a U.S. Postage Stamp design Holden was asked to create.

Holden created smaller versions of the Boomer to support an event that went from an annual Cherokee Strip Days Celebration to a much larger celebration of the land run centennial. He then created six more bronze sculptures that tell



This one-half size replica of Holden's first public monument image "Boomer," first done in 1986, went on to become iconic on a U.S. Postage Stamp and Enid's Cherokee Strip Celebrations.

the 130-year history of the Cherokee Strip for sale in partnership with the centennial organizers to help raise money for the festivities.

President George Herbert Bush attended the Cherokee Strip Celebration in 1993. During the celebration Holden's "Holding the Claim" was dedicated. Postmaster General Marvin Runyan attended the first-day issuance of the Cherokee Strip Centennial U. S. Postage stamp in 1993.

continued on page 27

transferring (bed to chair, etc.). Each policy lists the types of services that are covered under nursing home and related facility care and under home health care.

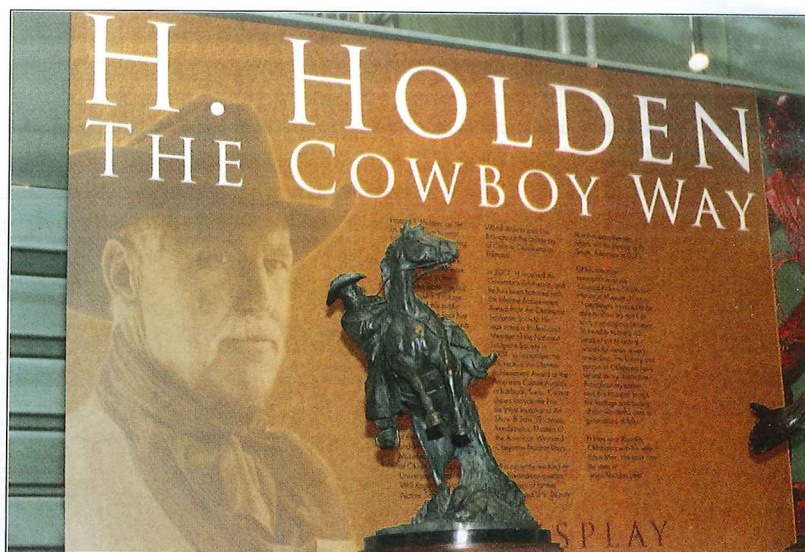
- A quicker startup of benefits will cost you: A qualified LTC benefit is not paid until the covered individual is unable to perform two of the 6 basic activities of daily living expected to last for a period, of at least 90 days, or if that person requires substantial supervision related to a cognitive impairment. Some policies are more restrictive than others paying a benefit. More affordable policies include a higher deductible or elimination period (the period when you pay for care out-of-pocket before the insurer pays a benefit).

- If you don't want to leave your home, make sure home care and nursing home coverage options are provided at the same levels: The best-designed LTC policies pay the same or greater amount of benefit whether care is received in a long-term care facility, an assisted living facility, an adult day care center, or in the home. Some policies offer a smaller benefit for care received at home versus care received in a skilled nursing facility, but it's a better idea to maximize the home health care benefit since most people would rather remain in their home while receiving care.

- Evaluate companies carefully: Experience counts. Check the A.M. Best ratings of the various companies you are considering, but don't stop with financial ratings. Before you settle on your policy, read all the up-to-date information you can about product offerings from various LTC insurers that have a track record. Read about how LTC costs are increasing and what insurers are changing their policies to deal with this risk. Finally, keep an eye peeled for any controversy about any company's repeated efforts to reject justified claims or any other excessive complaints from policy holders. The best LTC insurer is the one who is there to pay your claim.

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Oklahoma's Cowboy Artist continued from page 11



Holden's artistic talent is apparent when people visit many of America's shrines to the West and cowboys in general. There, in America's Western museums visitors will find at least one Holden piece representing the landscape, livestock and/or lifestyle of the West.

This largely self-taught sculptor became fascinated with sculpting because of its three-dimensional qualities that he says also makes him a better painter. He emphasizes sculpting offers the artist the ability to shape the art with their hands, rather than being somewhat removed from the medium by using paint brushes.

Highly valued by private collectors of Western heritage, his work hangs in the collections of many art patrons. His works include the life and one-quarter size bronze sculpture of namesake Will Rogers on horseback titled "Oklahoma's Native Son" on display at Will Rogers World Airport in Oklahoma City.

He has created 20 life and heroic size (larger than life) public art monuments in bronze on display around the country with an emphasis on portraying the West for Oklahomans.

Annually, Holden shows his work at the the Prix de West Invitational Art Exhibition and Sale at the National Cowboy & Western Heritage Museum in Oklahoma City, Masters of the American West, Mountain Oyster Show, Cheyenne Frontier Days, and the Gilcrease Rendezvous.

Several works grace the Oklahoma Capitol building, including Holden's largest painting. The five-by-eight-foot painting of the Northwest corner of the state "Game Birds of Northwest Oklahoma" along with paintings of Frank Eaton, Sheriff Bill Tilghman and Bill Pickett of the 101 Ranch hang there. His bust of former Gov. David Walters stands in the Hall of the Governors.

Holden's "The Cowboy Way" exhibition will be on display through November. The Gaylord-Pickens Museum, 1400 Classen Dr., is open Tuesday-Friday from 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 5 p.m.

For more information about the art exhibition go online to www.oklahomaheritage.com.



In 1991, Holden sculpted the monument "Crossing the Red," named for the Red River nearby for Altus, Okla.'s Centennial.